

bandazian



"These guys are natural born radio-ready! Bandazian is one of those bands that's got surface and depth appeal...hooks that would grab a casual radio listener's ear and musicianship that would grab any music lover's heart...They have that ever-elusive 'what it takes' quality that you just can't fake...this one's genuine...and they are only just beginning..."

- **Annalisa, KFOG**

"Bandazian's brand of hard pop harkens back to the early days of U2, when Bono was more about making music than making news. Bandazian isn't afraid to rock hard, but they're smart enough not to drown out their well-crafted tunes. Even when they have the volume turned up, Bandazian's music remains tuneful, hummable, and memorable."

- **Kim Clark, WNCW**

"[Bandazian's] music is addictive, and the energy from the live show will keep you wanting to come back for more."

- **Jaime Binde, Asheville Citizen-Times**

"...it was the band's tight sense of timing and creative hooks that kept Bandazian exciting."

- **Matthew Beale, Southeast Performer**

Bandazian combines energetic rock and vintage overtones into fresh and focused songwriting. Based out of Asheville, NC and originally from the DC metropolitan area, the quartet captivates audiences with a polished, unadulterated performance.

Bandazian's new and third album, *O Pioneer* 2008, illustrates how the band has developed a unique sound fashioned from mature songwriting and collaborative musical growth. Like their debut release, *In Vacant Fields* 2006, *O Pioneer* was self-recorded and self-produced.



o pioneer available now

1. lucifer's bait 3:38
2. the early days 3:58
3. the bedouin 3:49
4. josephine 4:47
5. clippership 5:07
6. cheap champagne 3:17
7. shadows of love 4:26
8. queen of potpourri 2:34

released by rabid fox records

Much of the new album was written using an antique reed organ and arranged over the course of a week spent in the Shenandoah Valley, Virginia. *O Pioneer* is strengthened by the mastering of Dave Harris (Southern Culture on the Skids, Reverend Horton Heat) of Studio B mastering in Charlotte, NC. These elements, coupled with the band's well-cultivated indie-pop-rock sound and lush album art set the scene for a memorable release.

Bandazian has also worked with Danny Kadar (Iggy Pop, My Morning Jacket) at Echo Mountain Studios and Fred Kevorkian (The White Stripes, Ryan Adams, Iggy Pop) on their second release, *Crocodile Tears* EP 2007.

Bandazian is gearing up for an extensive summer tour. For upcoming show dates, visit:

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